

VISIT...

LANZAROTE
Caliente.COM

BE WITHOUT YOU

Words and Music by
BRYAN MICHAEL COX, JOHNTA AUSTIN,
MARY J. BLIGE and JASON PERRY

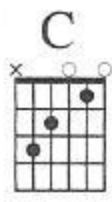
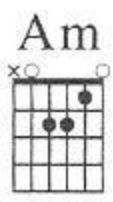
Moderately slow ♩ = 72

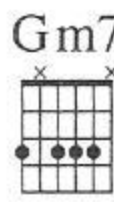
Chord diagrams: Dm, C/E, Dm, B♭maj7, C, Dm, Gm7, C, A7, C, A7, Dm, B♭maj7.

mp
(with pedal)

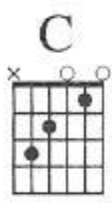
1. Chem - is - try was cra - zy from the get - go, nei - ther one of us knew why..
2. See additional lyrics

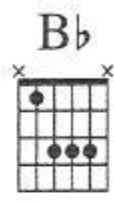
Verse:
Dm B♭maj7

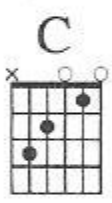


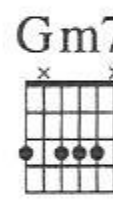
We did - n't deal noth-in' o - ver-night 'cause a love like this__ takes some time.



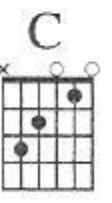
Peo - ple swore it off as a phase, said__ we can't see that, now



from top to bot-tom, they__ see that we did that. (Yes) It's so true that (yes) we've been through it,

Chorus:






(yes) we got real sh**. See, ba-by, we've been too strong for too long, and I can't be with-out__

C Am7 Dm Gm7

— you, ba - by. And I'll be wait-ing up un - til you get home, 'cause I can't sleep with-out_

C A7 Dm Bbmaj7

— you, ba - by. An - y - bod - y who's ev - er loved, ya know_ just what I feel.

C Am7 Dm Gm7 To Coda ⊕

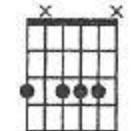
Too hard to fake it, noth-ing can re-place it. Call the ra - di - o if you_ just can't be with-out_

1. C A7 2. C A7

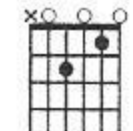
— your ba - by. — your ba - by.

Bridge:

Gm7



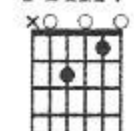
Am7



Bbmaj7

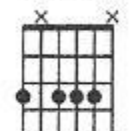


Am7

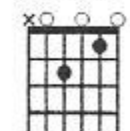


See, this is real__ talk, c - 'mon, al - ways__ stay, (no mat - ter what,) good or

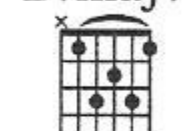
Gm7



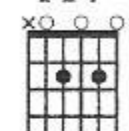
Am7



Bbmaj7



A7



bad, (thick or thin,) right or wrong (all day, ev - 'ry day.) Now if you're

N.C.

down on love or don't be - lieve, this ain't for you. (No, this ain't for you. And if you got it

deep in your heart, and deep down you know that it's true, well, let me see you put your
C - 'mon, c - 'mon, c - 'mon.

Dm



Bbmaj7



C



Am7



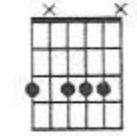
hands up, fel - las, tell your la - dy she's the one. Oh, — put your

Hands up, fel-las, tell your la - dy she's the one. —

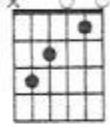
Dm



Gm7



C



A7

*D.S. al Coda*

hands up, look him right in the eyes — and tell him we've been

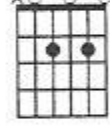
Hands up, la-dies, let him know he's got you locked. —)

Coda

C



A7



Dm



Bbmaj7



— your ba - by.

C



Am7



Dm



Gm7



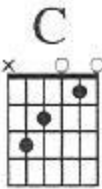
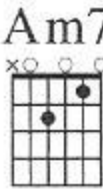
C



A7

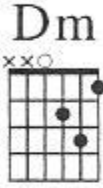
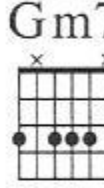


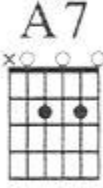


I wan-na be with you, got-ta be with you, need to be with you.

Repeat ad lib. and fade



I wan-na be with you, got-ta be with you, need to be with you.

Verse 2:

I've got a question for you,
 (See, I already know the answer.)
 Still, I wanna ask you:
 Would you lie? *(no)*
 Make me cry? *(no)*
 Do somethin' behind my back and then try to cover it up?
 Well, neither would I, baby.
 My love is only your love, *(yes)*
 I'll always be faithful. *(yes)*
 I'm for real *(yes)*
 And with us you'll always know the deal.
(To Chorus:)